

2008 PSA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

INFORMATION AND INSTRUCTIONS – PHOTOJOURNALISM PRINTS

Chairman:

Thomas Moorhead, APSA
196 Palisade Ave
Emerson, NJ 07630-2166, USA

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Judges:

Cory Doviak Northvale, NJ
Marjorie Forrest, APSA Teaneck, NJ
Marie M. Kane, APSA Glen Rock, NJ

Entry Fees For PSA Members (Print Return)

North America: 1 Section \$10, 2 Sections \$15
Other: 1 Section \$13, 2 Sections \$20

Entry Fees For Non-PSA Members (Print Return)

North America: 1 Section \$11, 2 Sections \$17
Other: 1 Section \$14, 2 Sections \$22

Entry Fees For Non-Return of Prints

PSA Members: 1 or 2 Sections \$5
Non-PSA Members: 1 or 2 Sections \$7

Printed Results (Online Download is FREE)

North America: \$3 Other: \$5

To pay your entry fee on our secure server, click on
<http://www.psaexhibitionstandards.com/ssl/>
and select PSA: PJ Print. Cash/check fees must be sent to
Chairman in US Dollars or check payable to PSA drawn on a
USA Bank.

Awards: Open Print Section

PSA Medals: 1 Gold and 1 Silver
PSA HM Ribbons: 4

Awards: Human Interest

PSA Medals: 1 Gold
Eugene Maniscalco Joy of Childhood Award
PSA HM Ribbons: 2

Titles: Titles will not be read aloud at judging and are limited to
35 characters.

Print Rules: A Photojournalism Print entry shall be a maximum
of four (4) prints unmounted or four lightweight mounts not over
8½ x12 inches. Prints may be monochrome or color or mixed at
the discretion of the exhibitor. Prints may be home or commer-
cially processed.

No elements may be moved, cloned, added, deleted, rear-
ranged or combined. No manipulation or modification is permit-
ted except resizing, cropping, selective lightening or darkening,
and restoration of original color to the scene. No special effects
filters can be applied. Any sharpening must appear natural.

Photojournalism Definition: Photojournalism entries shall
consist of pictures or sequences with informative content and
emotional impact, including human interest, documentary and
spot news. The journalistic value of the photograph shall be
considered over pictorial quality. In the interest of credibility,
photographs which misrepresent the truth, such as manipulation
to alter the subject matter, or situations which are set up for the
purpose of photography, are unacceptable in Photojournalism
competition.

Human Interest Definition: Human Interest is defined as
an image depicting a person or persons in an interactive,
emotional or unusual situation, excluding sports action.

Sequences: A print and/or slide sequence may be entered in
any class by placing more than one picture in a single mount. A
sequence will be judged as one unit.

Non-Return of Prints: In recent years the cost of postage
has increased significantly and rapidly. This has discouraged
many print exhibitors. When one considers the rather limited life
of most prints sent to exhibitions, the cost of postage and the
ease of making a new digital print, there may be significant net
savings to the exhibitor by electing to use PSA's new "Non-Re-
turn of Prints" option.

In the case of Photojournalism, a PSA member
anywhere in the world may enter 8 images for \$5 vs. \$15 or
\$20 for the return option. That's quite a savings. If you elect
this option, then we must have your signature authorizing the
destruction of your prints after the exhibition. Please sign in the
upper right hand box on the actual entry form.

2008 PSA Exhibition Calendar

Closing Date: Tuesday, July 22, 2008
Judging: Saturday, July 26, 2008
Report Cards: Thursday, August 2, 2008
Catalog October 18, 2008
(Posted on www.psaexhibition.com)

For additional PSA Exhibition information, go to
www.psaexhibition.com/2008 "Exhibition General Rules".

Print Address Labels

Photojournalism Prints - 2008 PSA

Thomas Moorhead, APSA

196 Palisade Ave

Emerson, NJ 07630

USA

2008 PSA INTERNATIONAL ENTRY FORM				Non-Return of Prints	
Email Address				If you are electing the Non-Return of Prints Option which allows a \$5 print entry fee (for PSA Members and \$7 for non-PSA Members), please sign below authorize the 2008 PSA Exhibition to destroy your prints in lieu of returning them.	
Family Name		First Name			
Address					
City		State - Province			
Postal Code		Country		Signed:	
Yes or No: Attending Conference? _____ PSA Membership # _____				Date:	
				Address Labels	

PHOTOJOURNALISM PRINTS - OPEN SECTION				#	Report Card From 2008 PSA Exhibition
Title - Open Section	Score	Acc	Award		
1					
2					
3					
4					

PHOTOJOURNALISM PRINTS - "HUMAN INTEREST"				#	Return of Images - 2008 PSA Exhibition
Title - "Human Interest" Section	Score	Acc	Award		
1					
2					
3					
4					