

Photographic Society of America
COLOR PROJECTED IMAGE DIVISION
2008 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

A Photographic Slide and Digital Imaging Competition

Participants may enter photographic slide and/or digital images into this salon. A single participant may enter two sections and may enter only a total of eight images.

General Chairman: Michael Prokosch
1501 East Highway 96
White Bear Lake, MN 55110 USA
e-mail: MJPROKOSCH1@MMM.com

Medals

Open Section

PSA Gold Best of Show
PSA Silver
Four PSA Bronze
Best Diversity
12 Honorable Mention

Creative Section

PSA Gold Best of Show
PSA Silver
PSA Bronze
Creative Use of Color
6 Honorable Mention

Calendar

Closing Date	July 22, 2008	Return of non-Accepted Slides	August 8, 2008
Judging	August 2, 2008	Return of Accepted Slides	October 4, 2008
Report Card	August 6, 2008	Catalog Mailing	October 11, 2008

Judges

Laura Davies, FPSA

Gene Schwope, FPSA

Milan Sedio, FPSA

Please reproduce this form as necessary

CLOSING DATE: July 22, 2008

Conditions of Entry

1. The record keeping for this salon is completely computerized. All titles must be limited to 35 characters, including spaces. Titles longer than 35 characters will be truncated in both our records and our catalog.
2. This exhibition, open to everyone, everywhere, will be conducted per the recommended procedures of PSA. Accepted entries will eligible for Who's Who and Star Ratings in Color Projected Image Division.
3. Entries accepted in the Color Slide Division or Color Projected Image Division of a previous PSA International Salon or entries essentially identical are ineligible.
4. Entries must be clearly marked with the title. Maker's name and address and numbered to correspond with the listing on the entry form. Slides must be spotted in the lower left corner while viewing in an upright position.
5. Each entry must be accompanied by appropriate entry fee and completed entry form.
6. Foreign entries must send USA funds or a check payable to **PSA** on a USA bank. **ENTRIES RECEIVED WITHOUT APPROPRIATE FEE WILL NOT BE JUDGED NOR RETURNED.**
7. All entries from outside the USA will be returned by AIRMAIL.
8. Care will be taken to protect all entries; however, responsibility is not assumed for loss or damage. Damaged slide mounting will be repaired prior to judging when possible.
9. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions". All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted
10. Judging order: an entrant's four images will be distributed throughout four rounds of judging.
11. It is desirable for all digital images to be submitted as files as defined by the PSA rules and on a CD. If you send your entries by e-mail, Contact the General Chairman before sending the images.
12. Digital entries must be in JPEG format, maximum of 1024 pix horizontal and maximum of 768 vertical (please keep individual files smaller than 500 kB).
13. Digital files must be coded as follows: file number- any three digit number- your initials.jpg. For example, my first entry in Open Section would be labeled 1888mjp.jpg and my second entry would be labeled 2888mjp.jpg. Start Creative digital images with the file numbers 5 through 8 (ie. 5888mjp.jpg to 8888mjp.jpg).

Entry Fees

Maximum of 4 images per section. Please make checks payable to **PSA**

	<u>One Section</u>	<u>Two Sections</u>
North American (PSA / non-PSA)	\$8.00 / \$9.00	\$13.00 / \$15.00
All Other Entrants (PSA / non-PSA)	\$10.00 / \$12.00	\$16.00 / \$18.00

Congratulations...to the sponsors of this photographic exhibition for meeting or exceeding all criteria established for approval by the Photographic Society of America (PSA). Awards and acceptances received by PSA members in approved sections of this exhibition are eligible for prestigious PSA Star Ratings.

The Photographic Society of America is one of the world's largest photographic organizations. For

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 UNITED FOUNDERS BLVD, SUITE 103
 OKLAHOMA CITY, OK 73112



information about more than one hundred services and activities offered, write to:

**Mail Entries to: Michael Prokosch
 1501 East Highway 96
 White Bear Lake, MN 55110 USA**

<u>2008 PSA CPID Entry Form</u>		<u>Entry No.</u> _____	
SECTION:	OPEN _____	CREATIVE _____	
NAME _____	<small>Family Name</small>	Honors _____	<small>(PSA)</small>
Address _____		Star Rating _____	
City _____	State _____	Zip _____	Country _____
e-mail: _____			
<small>*Check "C" if Creative</small>			
No.	Title of Entries-35 letters Max	C	Score Award
1.	_____		
2.	_____		
3.	_____		
4.	_____		
Entries will be forwarded from _____		Exhibition.	
Please forward entries to _____		Exhibition	

Please complete the following label for the submission of your entry.

FROM: _____ _____ _____ _____
<i>TO:</i> Michael Prokosch 1501 East Highway 96 White Bear Lake, MN 55110 USA

Please, make all digital image submissions on a CD

Please send all entries to: **Michael Prokosch**
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 White Bear Lake, MN 55110 USA

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